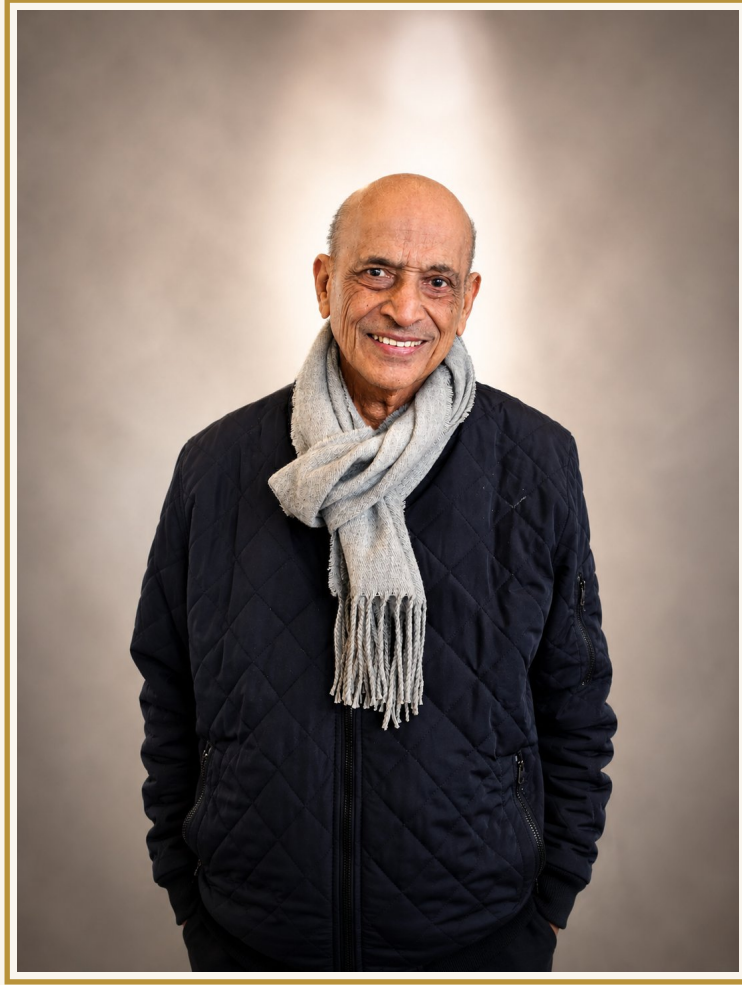




राम राम



IN LOVING MEMORY OF

# Shri Balmukund Lohia

January 6, 1940 — May 3, 2026

*His most beloved verse*

अनन्याश्चिन्तयन्तो मां ये जनाः पर्युपासते

Bhagavad Gita 9.22



## A LIFE OF DEVOTION, SCHOLARSHIP, AND SERVICE



Shri Balmukund Lohia was born on January 6, 1940, into the Garga gotra Marwari lineage, son of Shri Hanumanprasad Lohia. At the age of six, he moved from Kolkata to Varanasi to be with his beloved grandmother, Smt. Saraswati Devi, who wished to spend her final years in the holy city. The family home, Ram Bhavan on Munshi Ghat, was chosen for one reason: from its third floor, one could see Mother Ganga.

### A Lifelong Student of Sanskrit

In the early 1980s, he began the formal study of Sanskrit under Padma Shri Prof. Bhagirath Prasad Tripathi, popularly known as Vagish Shastri ji. What began at an institution soon became private tutelage at home, and a friendship that would last the rest of his life. The Bhagavad Gita, the Srimad Bhagavata, and the Ramayana were his lifelong companions.

### Farmer, Innovator, Builder

He inherited his father's foundation in agriculture and made it his own at an early age. From his fields in Magardaha, Uttar Pradesh, he grew wheat and grains, then moved into modern hybrid certified seed production, working with government programs to bring better wheat, rice, chickpea, and green pea to farmers across India.

### A Quiet, Steady Generosity

He gave land to small farmers so they could begin their own livelihoods. He funded scholarships personally for girls in rural India. He supported water projects, schools, and agricultural training. He adopted a Shiva temple on Ahilyabai Ghat and the Balaram temple puja at Rathayatra. He funded the library of Vagish Shastri ji and the scholars around him, and sustained Varanasi's local libraries. He believed deeply in publishing books that carried Sanatan Dharma forward.

### His Own Bhagavad Gita

He translated the entire Bhagavad Gita into simple, conversational Hindi so that anyone could read it and feel Krishna speak directly to them. Published privately in Varanasi, it was his offering to the tradition that had given him everything. Chapters 9 and 12, the chapters of pure devotion, were his own heart.

### His Final Chapter

He spent his last three years in New York, where he had come for medical treatment, surrounded by family. Even in illness, his spirit was undimmed. He absorbed himself for hours in the Gita, the Bhagavata, the Ramayana, and his beloved Sanskrit. He listened to Lata Mangeshkar singing Gita Chapters 9 and 12, M.S. Subbulakshmi, and Morari Bapu's Ramayan. He was a fighter who smiled through everything and lived every day on his own terms, with grace and gratitude.

On May 3, 2026, in his final hours, he spoke with family in India and friends across the world. He chanted the Vishnu Sahasranama and the Sundarkand with his wife Usha. He told his daughter Anannya he loved her. And he left, as he had lived, with "Ram Ram" on his lips.





## HIS MOST BELOVED VERSE

*Bhagavad Gita 9.22*

अनन्याश्चिन्तयन्तो मां ये जनाः पर्युपासते।  
तेषां नित्याभियुक्तानां योगक्षेमं वहाम्यहम्॥

*ananyash chintayanto mam  
ye janah paryupasate  
tesham nityabhiyuktanam  
yoga-kshemam vahamy aham*

“For those who worship Me alone, thinking of no other,  
to those ever-steadfast, I carry what they have  
and what they need.”

*Krishna's promise to His devotee. Chapters 9 and 12 of the Gita, the chapters of pure devotion, were the chapters Balmukund ji loved most. He lived this verse: steadfast, surrendered, and carried.*

## WHAT YOU WILL WITNESS TODAY

*A guide to the Hindu Antyeshti Samskara, the last sacred rite*

**Sankalpa • The Sacred Vow.** The family takes a vow before the priest, naming the soul and the lineage, beginning the rite.

**Mantra Recitation.** Verses from the Bhagavad Gita, the Garuda Purana, and Vaishnava scriptures are chanted, reminding all present that the soul is eternal and only changes garments.

**Pinda Dana • Offerings of Nourishment.** Grains and water are offered to nourish the departed soul on its onward journey.

**Final Darshana.** Family and friends offer flowers, tulsi, and a final touch at the feet of the departed. All are welcome to participate.

**Mukhagni • The Sacred Fire.** The family symbolically initiates the cremation, releasing the body so the soul may continue its journey.

**For Our Friends from Other Traditions:** Please feel at home. White is traditional, but no dress code is required. A small head bow with hands joined is the customary greeting. Your presence and prayers are the greatest gift to the family.





## SURVIVED BY HIS BELOVED FAMILY

*His wife of 55 years*

**Smt. Usha Lohia**

*His three beloved daughters and their husbands*

**Vandana & Suresh Modi  
Aradhana & Gautam Makharia  
Anannya Lohia Parashar & Kartikeya Parashar**

*His grandchildren*

**Ashish • Dhruv • Agrima • Kush**

*He greeted every soul with*

**राम राम**

*Ram Ram*

*and left this world with the same  
sacred name on his lips.*

*Antyeshti Samskara officiated by*

**His Grace Padmodara Das Ji**

*Gaudiya Vaishnava Lineage*

With deep gratitude to all who came  
to honor and remember him.



**OM SHANTI • OM SHANTI • OM SHANTI**

